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SALE NUMBER 1599
ON PUBLIC EXHIBITION FROM SUNDAY, OCTOBER THIRTIETH

CATALOGUE OF ONE HUNDRED AND SEVENTEEN INTERESTING AND VALUABLE

RUGS

THE PROPERTY OF

MR. A. ARZOUYAN

OF CONSTANTINOPLE AND NEW YORK

TO BE SOLD BY HIS ORDER
SATURDAY AFTERNOON, NOVEMBER FIFTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1921

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The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356 Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

INTRODUCTION

¶The present collection lays the main stress on Asia Minor and Caucasian rugs. The Persian group is represented by excellent examples, but the series of large Armenian and Kuba rugs is the outstanding feature. The Armenian rugs have of late aroused great interest in the United States; justly so, for they reveal the same bold, simple primitive spirit that we admire in Romanesque or early Chinese sculptures. They are primitive in the best sense of the word. The bold palmettoes, of the rug No. 110, for instance, are masterpieces of grandeur and simplicity. There has been much dispute about the age of these Armenian rugs; useless dispute, to our mind, as a date is of no importance if the spirit is there. Rugs of the Armenian type must have been woven as early as the 14th century, as Italian fresco paintings of that period show rugs of this family. But their vigorous spirit remains almost the same down to the 18th century, and it would be almost impossible to tell the age of these rugs if it were not indicated by certain details in the border design. We may perhaps be called too conservative, in assigning the rugs of the present series to the late 16th and 17th century.

¶Caucasian rugs as a whole are different from the subtleties of Persian weaves. Their line is strong, simple and bold; their color energetic, primary and sonorous. Rugs like the exquisite Georgian rug, No. 108, and the Baku, No. 42, are masterpieces of 19th century rug weaving.

¶The Asia Minor rugs of the collection transplant us into a different world. They teach a marvellous lesson of color. We sometimes hear Orientals compare the colors in their rugs with the colors of Oriental landscapes. They have been accused of clever salesmanship, but there is a deep knowledge of the human soul in what they say. If we look at certain rugs with their light play of diaphanous blue and rose, we suddenly see as if through a veil or in a dream the passing iridescence of a limpid sky. The deeply saturated oranges, reds, and yellows, combined with vivid green, suddenly incarnate in our imagination glowing flowers and emerald foliage of an Eastern garden. Year after year the weaver has lived in these surroundings and unconsciously he re-creates his visions in his work. ¶This will help us to a right understanding of Oriental rugs and we shall not be tempted by those acrid and lifeless chemical concoc-

tions that were poured on wool in order to suggest to eyes blinded by fog and smoke the false romantic vagueness of the antique, the subdued and the dead.

¶Modern painting got rid of all the yellow and brown sauces which were formerly supposed to be the attributes of the old masters. We understand to-day the limpidity of an Italian primitive, of a Greco, of a Tintoretto. The same sensitiveness for pure color lives in the Oriental rugs with which the Venetian painters were surrounded. The Oriental artists love to harmonize colors in groups of four, instead of the coloristic dualism of the Renaissance. Cerulean blue and yellow will vibrate against old rose and nile green. Strong tones will emphasize the delicate ones. It is accepted that orange and wine-red are two colors which cannot be harmonized, yet in the Kirshehr rugs of the present collection we find them harmoniously combined, surrounded by slate-blue and a saturated leaf-green. Such color problems can be found, studied and enjoyed by the dozen in the Asia Minor rugs of the collection.

¶But rugs are not only problems of color, they are the reflection of life. The large Giordes rug No. 117 incarnates to-day the golden past of Constantinople, that—as my Armenian friend says—"Lies leisurely like a beautiful woman on the shores of the Bosphorus." Formerly this rug was in a room in the harem of the Imperial Palace of Dolma Baghtche, overlooking the blue sea and the Asiatic shore. A bold sunburst of acanthus leaves in the centre of the rug may symbolize the power of the great sultan, while the luscious strawberries and the delicately drawn flowers may remind us of the delights of those whose graceful footsteps seem almost to be still visible on the soft fleece of the rug.

R. M. Riefstahl, Ph.D.

ANTIQUE RUGS

THE PROPERTY OF MR. A. ARZOUYAN

1 WOOLEN BEKTASH PRAYER RUG

GIORDES, ASIA MINOR, ABOUT 1800

Narrow white border. The centre field magenta red; the niche outlined by a pale green undulated line. Six flower vases distributed over the rug; standing upside down in relation to the niche. Fine specimen.

Size, 4 feet 4 inches x 3 feet 1 inch

2 WOOLEN PRAYER RUG

KIRSHEHR, ASIA MINOR, EARLY 19TH CENTURY

A particularly beautiful harmony with magenta red, Turkish red and turquoise blue. Seven-fold narrow stripe border, reminiscent of Kulah rugs, the arch of the niche with bold rosace motives in red and turquoise blue. The field of the niche magenta red, outlined in green with conventionalized flower plant in the middle.

Size, 5 feet 4 inches x 3 feet 7 inches

3 WOOLEN PRAYER RUG KONIA, ASIA MINOR

The main border with floral rosaces in vivid colors on deep indigo blue ground. The arch of the niche with geometrized flowers on pale green; the field of the niche deep purplish red.

Size, 4 feet 4 inches x 3 feet 8 inches

4 WOOLEN HEARTH RUG

KIRSHEHR, ASIA MINOR, EARLY 19TH CENTURY

Triple narrow border, the arches on either side with all-over star pattern on greenish blue, the centre field magenta red with thrice repeated representation of a house and group of two cypress trees. Size, 5 feet 4 inches x 3 feet 2 inches

5 WOOLEN PRAYER RUG

GIORDES, ASIA MINOR, EARLY 19TH CENTURY

Three borders with diverse angular undulated vines on deep blue, white and red respectively. The arch of the niche with all-over flower pattern on blackish indigo, the field plain Turkish red with conventionalized plant motif.

Size, 4 feet 8 inches x 3 feet 4 inches

6 WOOLEN PRAYER RUG

BERGAMA, ASIA MINOR, 19TH CENTURY

Strange sombre color harmony. Two main borders with geometrical motives in deep red, blackish green with touches of white. The arch of the niche dull red, the field blackish green with repeated star pattern.

Size, 5 feet 9 inches x 3 feet 9 inches

7 WOOLEN PRAYER RUG

MUDJUR, ASIA MINOR, 18TH CENTURY

Triple border, the main border consisting of square rosace tile pattern in pastel shades on deep mustard yellow ground; the centre field with the prayer niche, the arch plain pale blue; the field of the niche deep Turkish red.

Size, 5 feet 10 inches x 3 feet 10 inches

8 WOOLEN HEARTH RUG

BERGAMA, ASIA MINOR, ABOUT 1800

Broad border with cartouches in blue, deep purple, red and light tan with conventionalized flower motives. The four corners with all-over rosace pattern on deep blue; the centre forming a superposition of lozenges in latch hook outline.

Size, 5 feet 10 inches x 4 feet 4 inches

9 WOOLEN RUG MELAS, ASIA MINOR, EARLY 19TH CENTURY

Refined harmony of vivid colors, strong red, yellow and turquoise blue prevailing. Three borders, framed by five small borders, fill almost the entire field. In the outer and inner main border, a row of flowers on black and richly shaded green respectively. The middle border with angular undulated arabesque leaf vines. The small centre field, red with diverse polychrome geometrical and floral motives.

Size, 4 feet 10 inches x 3 feet 6 inches

10 WOOLEN PRAYER RUG MELAS, ASIA MINOR, 19TH CENTURY

Nine-fold border, the two main borders with angular vines. The prayer niche with ornamental bands above and below, the upper with Chinese cloud motives, the arch of the niche green, the field wine red. Amusing kaleidoscopic polychromy.

Size, 5 feet 8 inches x 3 feet 6 inches

11 WOOLEN HEARTH RUG

YURUK, EASTERN ASIA MINOR, 19TH CENTURY

Interesting example of a rug woven by the Nomad tribes of Asia Minor. Harmony of henna brown, sombre red and olive green. The main border with conventionalized Turkish flowers, the arches on either side with scattered geometrized flower motives on sombre red. The centre field with the two magic hands and flower patterns on olive green.

Size, 5 feet 1 inch x 3 feet 7 inches

12 SMALL WOOLEN RUG

BOKHARA, TURKESTAN, 19TH CENTURY

Warm red, indigo blue and ivory white. Deep end borders with close pattern of small conventionalized flower branch motives in blue and white on red. Several narrow side stripe borders. The centre field with two rows of typical Bokhara octagons. Size, 5 feet 1 inch x 3 feet 5 inches

13 WOOLEN MAT AFGHANISTAN, 19TH CENTURY

Very delicate interpretation of an old Turkestan pattern. Triple border, the main border with deep blue rosace motives on red ground. The centre field with a double row of octagonal medallions, filled with geometrical motives, half white, half red, alternating with latch hook rosaces on deep red background. Size, 5 feet 11 inches x 3 feet 1 inch

14 WOOLEN MAT AFGHANISTAN, 19TH CENTURY

Three geometrical borders, the centre field with two rows of the well-known Turkestan octagons, parti-colored white and red, on deep red background. Size, 6 feet x 3 feet

15 WOOLEN MAT BELUCHISTAN, 19TH CENTURY

Sombre harmony of glowing ruby red and deep purple and black, with touches of white. Triple border of diverse geometrical motives, the centre field with an all-over pattern of interlocked lozenges with latch hook motives.

Size, 4 feet 8 inches x 3 feet 2 inches

16 SMALL WOOLEN RUG KHILA, CAUCASUS, 18TH CENTURY

Two small borders, the centre field striped exactly like certain Persian Kashmir woolen weaves with undulated stems on light tan, red and light blue background.

Size, 4 feet 6 inches x 2 feet 9 inches

17 WOOLEN RUG CABISTAN, CAUCASUS, ABOUT 1800

Triple border; the main border with serrated zigzag leaves on ivory white. Persian roses in the small borders. The centre field shows on deep indigo blue background an all-over pattern of Caucasian conventionalized star flowers, angular arabesque leaves, Kashmir palmettoes and two octagonal stars. Size, 6 feet 7 inches x 4 feet 1 inch

18 WOOLEN RUG KAZAK, CAUCASUS, 19TH CENTURY

Triple border; the main border with conventionalized floral motives forming a chain on cream-white ground. The centre field with large medallion bearing, red, white and blue compartments on deep red background with all-over pattern of diamond motives. Strange representation of human figure in the middle. Size, 6 feet 2 inches x 4 feet 4 inches

19 WOOLEN RUG KAZAK, CAUCASUS

Triple border, the main stripe with crab-shaped flower motives in bright colors on white ground. The centre field with large central medallion with white, blue and red compartments, the background deep red with small diamond motives all over. Size, 6 feet 4 inches x 4 feet 5 inches

20 SMALL WOOLEN RUG CHICHI, CAUCASUS, 19TH CENTURY

Four borders, the main border of conventionalized rosaces in diagonal stripes in soft pastel shades on blackish blue. The centre field with geometrical latch hook stars in dense rows on deep blue background. Size, 4 feet 9 inches x 3 feet 3 inches

21 WOOLEN LAZICA RUG

GEORGIA, CAUCASUS, EARLY 19TH CENTURY

Evidently inspired by a Savonnerie rug. Very rare pattern, the outer field with griffons and classic acanthus motives in blue on deep red; the centre medallion with a classic urn and winged griffons on either side in henna red on green. Size, 4 feet 9 inches x 3 feet 4 inches

22 WOOLEN PRAYER RUG

SHIRVAN, CAUCASUS, EARLY 19TH CENTURY

Color harmony of intense blue and deep red on ivory white. Four borders of diverse geometrical patterns. Field and arch of the prayer niche covered with an all-over lozenge pattern with conventionalized flower motives within each lozenge. Illegible date. Size, 4 feet 10 inches x 3 feet 9 inches

23 WOOLEN RUG SENNA, PERSIA, 19TH CENTURY

Very fine knotting. Precise design. A main border with conventionalized flower motives on deep blue, framed on inside and outside by small borders with dull green chain motives on vivid red. Corner motives and central medallion outlined by serrated lines. Covered with analogous all-over "Ferahan" pattern, on white background in the corner motives and red in the central medallion; deep blue ground in the field.

Size, 6 feet 5 inches x 4 feet 3 inches

24 WOOLEN MAT SERABEND, PERSIA, 19TH CENTURY

Typical six-fold Serabend border, the main border with angular stems on cream-white. The centre field with a frame serrated on the inside, covered with all-over floral pattern on vivid red background. The middle field with all-over zigzag Kashmir palmetto pattern in red on deep indigo blue.

Size, 4 feet 10 inches x 3 feet 2 inches

25 WOOLEN RUG BERGAMA, ASIA MINOR, 18TH CENTURY

A very beautiful specimen, showing the continuation of 15th century Asia Minor rugs, as they are known to us from early Italian paintings. A strong simplified powerful design, such as is found only in Turkish rugs. The main border with a row of conventionalized flower motives on cream-white ground, the centre field showing the complete geometrization of a 16th century Ushak pattern. The plain red background is almost entirely covered by two large star medallions; corner motives and half medallions in the middle which show on a rich background of varied hues of blue, rows of carnations and a kaleidoscopic agglomeration of diverse polygons in diverse colors. Size, 8 feet 7 inches x 5 feet 9 inches

26 WOOLEN RUNNER EASTERN ASIA MINOR, ABOUT 1800

This rug belongs to a remarkable group of rugs woven by the Nomad tribes of Eastern Asia Minor. They show a very clear influence of the typical Asia Minor rugs; compare the arches on either side. But they are interpreted in the way of the Nomad. The large centre motives, on the other hand, show relation to rugs of the Kuba type. These rugs have therefore been a sign to almost every Asia Minor or Caucasian type. Their type, however, is clearly defined as work of the Nomadic tribes of Eastern Asia Minor. Harmony of old rose; pale green and natural dark brown wool.

Size, 11 feet 11 inches x 2 feet 11 inches

27 WOOLEN HEARTH RUG

KIRSHEHR, ASIA MINOR, ABOUT 1800

A striking example of Oriental color composition, blending vermilion, magenta red, yellowish green into a paradoxical but perfect harmony. Seven narrow borders, the arches on either side with carnation and rose pattern on green; the centre field magenta red with various floral decoration. Charming specimen. Size, 5 feet 11 inches x 3 feet 11 inches

28 WOOLEN HEARTH RUG

"RHODIAN KULAH," ASIA MINOR, 19TH CENTURY

The light tan border with angular undulated stems; Turkish carnations and roses in between. The niches on either side with primitive flowers in pale green and dull red on deep blue, the same decoration and strange harmony with the dull red background prevailing in the centre field.

Size, 5 feet 7 inches x 4 feet 2 inches

29 WOOLEN HEARTH RUG

GIORDES, ASIA MINOR, FIRST HALF 19TH CENTURY

Three main borders, framed by four small borders with diverse angular vines and floral motives in vivid colors. The arches on either side surmounted by bands with Chinese cloud and rose pattern in red on dull green; the arches with diagonal all-over floral pattern on blue ground; the centre field plain magenta red with conventionalized floral medallions.

Size, 6 feet 8 inches x 4 feet 5 inches

30 WOOLEN PRAYER RUG

GIORDES, ASIA MINOR, 19TH CENTURY

Sombre harmony of deep green and red with touches of old rose and cold white. Seven borders; three main borders, with diverse floral motives, the middle one on white. Chinese cloud bands on either end of prayer niche; the arch green, the field of the niche deep red with diverse floral patterns.

Size, 5 feet 5 inches x 4 feet 4 inches

31 WOOLEN PRAYER RUG

KIRSHEHR, ASIA MINOR, ABOUT 1800

Thirteen stripe borders; two main borders on blue and yellow grounds respectively, the prayer niche with stripes above and below, showing floral decoration on magenta red. The arches of the niche are decorated with a subtle blending of atmospherical pale blue and pale lavender. The field of the niche olive green with a few conventionalized flower motives.

Size, 5 feet 10 inches x 4 feet

32 PRAYER RUG KULAH, ASIA MINOR, 18TH CENTURY

The warm red of the prayer niche accented by seven borders, with yellow and vividly contrasting indigo blue predominating. The borders with small conventionalized flower patterns. The niche with three rows of lily and branching flower motives in turquoise blue and light yellow. The arch above the niche blue, with diagonal conventionalized flower motives. Band above the arch with triangular pattern.

Size, 5 feet x 3 feet 6 inches

33 WOOLEN PRAYER RUG

KULAH, ASIA MINOR, 18TH CENTURY

Five borders in delicate pastel shades, the arch of the niche with carnation pattern on pale blue, the field deep indigo blue with conventionalized lilies.

Size, 5 feet 9 inches x 3 feet 10 inches

34 WOOLEN PRAYER RUG

GIORDES, ASIA MINOR, LATE 18TH CENTURY

Elaborate border; seven small stripes, alternately white and magenta red, framed by two larger borders with angular undulated stems. Bands with Chinese flower pattern and conventionalized roses above and below the prayer niche. The arch of the niche with conventionalized flowers on pale blue; the field magenta red, with diverse floral patterns.

Size, 7 feet 2 inches x 4 feet 7 inches

35 WOOLEN RUG BERGAMA, ASIA MINOR

The main border with serrated zigzag leaves on cream-white background; the centre field with corner motives in triangular indentations. The two central motives show conventionalized flowers. The background deep Turkish red.

Size, 7 feet 6 inches x 6 feet

36 WOOLEN HEARTH RUG GIORDES, ABOUT 1800

A Giordes rug, alla Franca, created to go with that charming Levantine rococo furniture which has remained practically unknown in this country. The border magenta red with gracefully undulated stems with attached polychrome flowers and acanthus leaves. The arches on either side plain magenta red with a polychrome flower bouquet in each corner. The central cartouche outlined by a broad band, white, with pale green floral motives, the centre cream white with a bunch of Louis XV flowers as seen through the eyes of a Turkish rug weaver. Their fragility has become bold, strong and rhythmic in the Oriental sense. Size, 7 feet 2 inches x 4 feet 7 inches

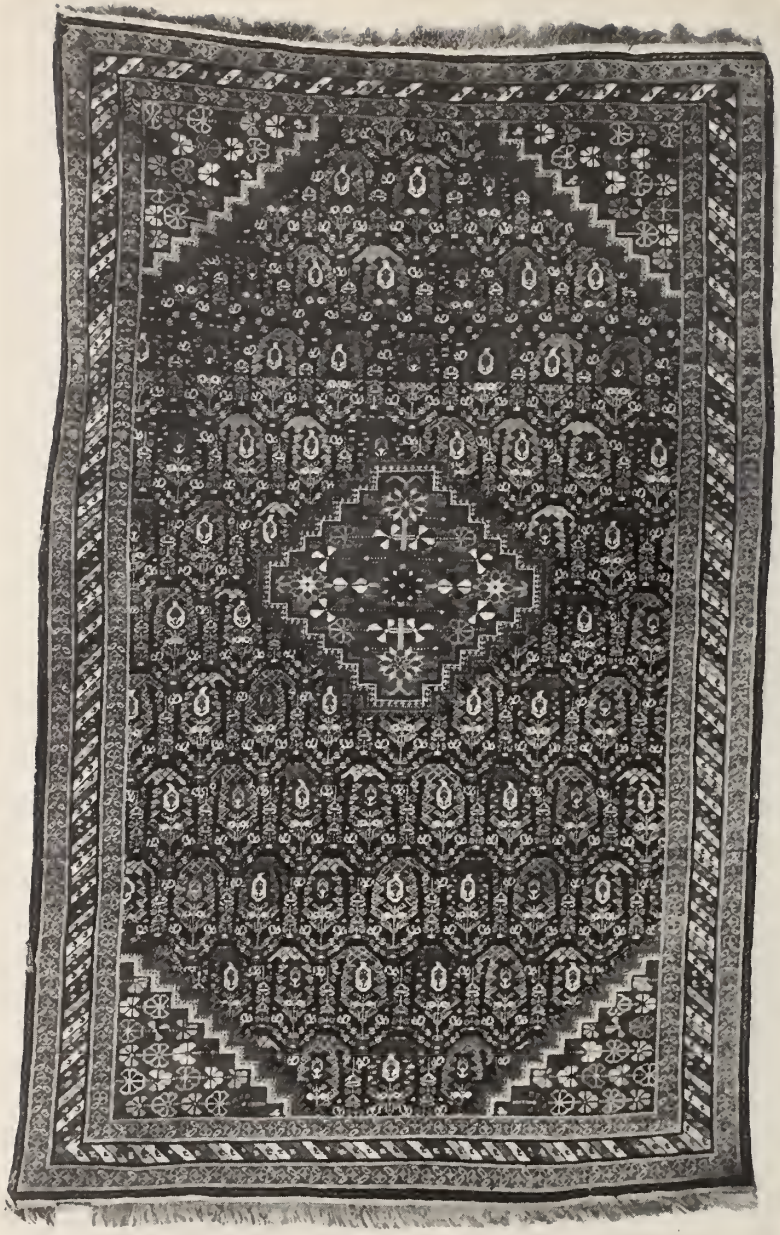
37 WOOLEN RUG BERGAMA, ASIA MINOR, 18TH CENTURY
The last step of geometrization of the old Ushak pattern. Triple border, the main stripe with chain motif in deep blue on Turkish red. The centre field with two star medallions, thoroughly geometrized, in dark blue with inner cross motives in deep red. The ground of the centre field deep red, covered all over with octagonal medallions with cream-white ground. Size, 6 feet 3 inches x 4 feet 11 inches

38 WOOLEN RUG BERGAMA, ASIA MINOR, 18TH CENTURY
A very rare specimen on account of the unusual combination of henna red and pale green. On either end the typical Asia Minor battlement stripe in henna brown. The main border with octagonal star medallions, alternating with checker pattern on black. The centre field with corner motives in blue and an octagonal star medallion in nile green with floral decoration. The background of the centre field henna red covered with huge conventionalized Turkish tulip flowers.
Size, 7 feet 10 inches x 5 feet 4 inches

39 WOOLEN HEARTH RUG
"RHODIAN KULAH," 18TH CENTURY
A rug of fleecy pile, with shimmering, rich colors. Main border yellow with serrated deep red zigzag stems to which roses and carnations are alternately attached. The two arches on either end with loose all-over floral pattern on rich blue ground; varied by skilful abrash, while the centre field shows a similar pattern on deep red.
Size, 6 feet 11 inches x 5 feet 6 inches

40 WOOLEN BEKTASH PRAYER RUG
GIORDES, ASIA MINOR, 18TH CENTURY
Simple border with carnation motives in pastel green and magenta red on cream-white; the centre field magenta. A floral border frames the prayer niche, outlined by a broad cream-white band. In the centre of the niche a tree of life with two large roses, with a sketchy mosque on either side and above. Charming specimen.
Size, 6 feet 9 inches x 4 feet 1 inch

41 WOOLEN MAT KABISTAN, CAUCASUS, 19TH CENTURY
Triple border, the main border of bold latch hook motives in delicate blue on mustard yellow. The centre field shows five big rosaces with strongly conventionalized flower motives on



WOOLEN RUG

BAKU, CAUCASUS, EARLY 19TH CENTURY

[42]

deep red, against a deep blue background. A piece of dignified and expressive simplicity.

Size, 7 feet 2 inches x 3 feet 8 inches

42 WOOLEN RUG BAKU, CAUCASUS, EARLY 19TH CENTURY

Triple border, the main border with diagonal barber pole stripes framed by smaller borders with small floral patterns on light blue. Corner motives and central medallion set off by serrated lines. The small corner motives with all-over carnation pattern on deep red; the central lozenge with analogous pattern on light blue. The wide field covered with an all-over pattern of large "Kashmir" palmettoes, framed by floral hexagonal lozenges on blackish indigo background. Very fine specimen. Size, 6 feet 4 inches x 4 feet

[SEE ILLUSTRATION]

43 WOOLEN PRAYER RUG SHIRVAN, CAUCASUS, 19TH CENTURY

Four borders, the main one with angular vines in deep red on cream-white, the arch of the niche decorated with a shield containing the date 1116 A.H. (?), Kashmir palmettoes, weaver's comb, and scissors and lamp. The field of the niche with an all-over pattern of charmingly varied Kashmir palmettoes. Color harmony of deep red, ivory white, mustard yellow on deep indigo blue.

Size, 4 feet 8 inches x 3 feet 9 inches

44 WOOLEN RUNNER KARABAGH, CAUCASUS, 19TH CENTURY

Main border with vari-colored rosace flowers on cherry red background, framed by yellow small borders. The centre field with Mina Khani pattern on deep indigo blue. Small centre medallion and corner motives with floral decoration on magenta red. Size, 20 feet x 3 feet 5 inches

45 WOOLEN RUNNER SHUSI, CAUCASUS, 19TH CENTURY

The main border red with latch hook rosaces in varied light colors. Accompanying border in white and yellow with vine patterns. The deep blue centre field with all-over pattern of large Kashmir palmettoes in pale green, yellow, light blue, pink, etc., outlined in white.

Size, 16 feet 2 inches x 3 feet 7 inches

46 WOOLEN RUG GURJI, CAUCASUS, 19TH CENTURY
Interesting piece. Georgian outer border followed by a wide border of roses showing European influence in yellow and pink on a greenish blue ground. The pink centre field with small all-over pattern of red and blue conventionalized flowers. Size, 9 feet 4 inches x 3 feet 6 inches

47 WOOLEN RUNNER
KARABAGH, CAUCASUS, EARLY 19TH CENTURY
Subtle and subdued color harmony of magenta red, purplish pink and light yellow. The black border with detached flower sprays in light colors. The magenta centre field with six floral medallions in pink, ivory and purple on black grounds. Along the edge of the centre field sectors of medallions, filled with floral patterns. Size, 15 feet 11 inches x 3 feet 2 inches

48 WOOLEN RUNNER
KARABAGH, CAUCASUS, EARLY 19TH CENTURY
Companion piece to the preceding, but size, 14 feet 11 inches x 3 feet 4 inches

49 WOOLEN RUG KARABAGH, CAUCASUS, 19TH CENTURY
Small border of serrated zigzag leaves in magenta red on cream-white, outlined by pale tan. The centre field is covered with large lozenges with serrated outline showing greenish yellow lattice work with magenta red and white roses on black background. The space between the lozenges plain magenta red. Size, 10 feet x 5 feet 4 inches

50 WOOLEN RUNNER KARABAGH, CAUCASUS, ABOUT 1800
The main border with half naturalistic roses in magenta red and nile green on black background. The centre field shows a Ferahan pattern in pale greens and blues and light tan on magenta red background.
Size, 14 feet 4 inches x 3 feet 6 inches

51 WOOLEN RUNNER CHICHI, CAUCASUS, 19TH CENTURY
The border of the Khila pattern, derived from the earlier borders with Cufic inscriptions; framed by smaller borders with Persian roses in yellow and blue. The centre field with a very dense pattern of diverse polychrome geometrical motives forming a charming mosaic effect.
Size, 12 feet 10 inches x 3 feet 4 inches

52 WOOLEN RUNNER KARABAGH, CAUCASUS, 19TH CENTURY
Border showing half naturalistic roses in brownish green and magenta red on black. The field covered with a row of ogival medallions with bold arabesque leaf and flower motives in soft greens and browns on black. The background plain magenta red. Size, 19 feet 1 inch x 3 feet 7 inches

53 WOOLEN PRAYER RUG KABISTAN, CAUCASUS
The main border with boldly designed angular vines and white star flowers on saturated red background. Field and arch of the prayer niche, deep cobalt blue with an all-over pattern of zigzagging rows of small Kashmir palmettoes, in kaleidoscopic color. Size, 5 feet 1 inch x 4 feet 1 inch

54 WOOLEN RUG KHILA, CAUCASUS, 19TH CENTURY
Very unusual piece, with geometrical pattern interpreted in vivid and glowing color. The main border with barber pole stripe pattern in varied bright colors, flanked by floral borders on dark blue. The centre field blue, with all-over design of large star medallions in red, white, brilliant blue, mustard yellow and green. Size, 8 feet 6 inches x 4 feet 2 inches

55 WOOLEN RUG KARABAGH, 19TH CENTURY
Showing European influence in the rose pattern; interesting specimen. Harmony of blue and rose color, accented by dark brown and yellow. The cobalt blue centre field with rose clusters along the border and in the corners; down the central axis a row of three oval medallions connected by rose motives with rose clusters in pink and yellow on black. The border with acanthus and other leaves in yellow and rose on black ground. Size, 13 feet 3 inches x 4 feet 11 inches

56 WOOLEN RUG KAZAK, CAUCASUS
Triple border, the main stripe with S-shaped motives on cream-white ground, the centre field with two large octagonal medallions with bold cream-white and red motives on indigo blue; the whole on deep red background. Strong and energetic design. Size, 6 feet 10 inches x 4 feet 7 inches

57 WOOLEN RUG KARABAGH, CAUCASUS, ABOUT 1800
The main border with diamond and floral motives on black ground. The centre field light tan with an all-over pattern of diverse floral motives in deep red and pale blue.
Size, 6 feet 6 inches x 3 feet 9 inches

58 WOOLEN RUG KARABAGH, CAUCASUS, 19TH CENTURY
Seven borders, the central one with undulated stems and conventionalized roses; the centre field with Ferahan pattern in cream-white and pale green on magenta red.
Size, 12 feet 6 inches x 6 feet 6 inches

59 WOOLEN RUG KARABAGH, CAUCASUS, 19TH CENTURY
Five borders, the main one with roses and arabesque leaves in vivid colors on black ground, showing European influence. The centre field with a transformation of the typical Ferahan pattern, showing pale blue lozenges, roses and curved partisan shaped leaves on magenta red background.
Size, 12 feet 3 inches x 4 feet 10 inches

60 WOOLEN RUNNER KARABAGH, CAUCASUS, ABOUT 1800
Small border of yellowish green floral vines on mulberry red, the centre field inspired by Italian 17th century flower bouquets, set in ogives on curved stems. Very interesting Oriental interpretation of this design in yellowish green, light tan and magenta red, on blackish indigo blue. Very interesting specimen. Size, 17 feet 5 inches x 3 feet 5 inches

61 WOOLEN RUNNER KARABAGH, CAUCASUS, ABOUT 1800
Mate to the preceding, but 17 feet 7 inches x 3 feet 4 inches

62 WOOLEN RUG SHIRAZ, PERSIA, 19TH CENTURY
Main border with zigzag serrated leaves in yellow on blackish indigo blue. The centre field indented in corners and sides by triangles with narrow stripes in light tan, deep red and blackish blue. A double centre medallion on deep red ground shows a curious decoration of fighting roosters and quadrupeds in opposite symmetrical representation, combined with arabesque flowers. A similar decoration on cerulean blue fills the field of the rug. This decoration shows similarity to Caucasian patterns. Size, 5 feet 11 inches x 4 feet 4 inches

WOOLEN CAMEL'S HAIR RUG
NORTH-WESTERN PERSIA, 19TH CENTURY
iple border, the main border with geometric motives in blue
l tan on deep red. The centre field with a small all-over
ern of conventionalized flowers in light blue, dark brown
d, on warm tan background.
Size, 9 feet 4 inches x 3 feet 5 inches

64 LARGE WOOLEN RUG KHORASSAN, PERSIA, 19TH CENTURY
Elaborate seven-fold border, the main border with a repeated motif of three interlaced Kashmir palmettoes alternating with small cypress trees on wine-red background. The centre field with a fine Ferahan pattern, showing the typical Khorassan colors of wine-red, pale blue, pale green, on deep indigo blue. Size, 15 feet 7 inches x 6 feet 7 inches

65 WOOLEN RUG BIJAR, PERSIA
The main border with Ferahan pattern in soft pastel shades on blackish blue. Corner motives and centre medallion with Ferahan pattern in iridescent blues and reds on deep indigo blue. On the side, medallions with representation of a rooster, the old Zoroastrian symbol. The background of crushed strawberry red. Size, 11 feet 3 inches x 6 feet 8 inches

66 WOOLEN RUG LAVEHR, KIRMAN, 18TH CENTURY
A very unusual rug, showing the continuation of archaic patterns in Southern Persia. Four-fold border; striped with undulated motives like the Kashmir woolen weaves. The centre field with a repetition of elongated medallions covered with a profusion of small floral motives. Prevailing colors; light tan, deep brown, with touches of vibrating reds and blues. Size, 7 feet x 4 feet 7 inches

67 WOOLEN RUG JOSHEGAN, PERSIA, ABOUT 1800
Typical Joshegan pattern of floral lattice work. Main border with serrated leaves and flowers in light colors on white ground; accompanying floral borders on light yellow ground. The dark blue centre field patterned in soft pink, green, yellow and light blue with an elaborate lattice-work system, with enclosed rosace flowers. Size, 11 feet x 5 feet

68 WOOLEN RUG JOSHEGAN, PERSIA, 18TH CENTURY
A subtle blending of subdued rose and blue, with touches of soft yellow. The main border with finely conventionalized flower vine pattern on ivory-white ground; flanked by narrow borders on yellow ground. The rose-colored centre field with all-over floral pattern of semi-naturalistic blossoms, intermingled with rosace flowers. Excellent specimen, but slightly worn down by age. Size, 11 feet 11 inches x 5 feet 11 inches

69 WOOLEN RUNNER KARAJAH, PERSIA, 19TH CENTURY
A mellow harmony of deep blue and delicate lavenders and old rose. Triple border, the main stripe with roses set in rectangles. The centre field with niches on either end and triangular indentations, both with conventionalized flowers, on pastel blue background. The same color and design is found in the five shuttle-shaped and hexagonal central medallions which are set off against a plain deep blue background.
Size, 20 feet x 3 feet 4 inches

70 WOOLEN RUNNER KARAJAH, PERSIA, 19TH CENTURY
The main border with strongly conventionalized creeping angular vines with flowers on magenta red background, framed by smaller borders on cream-white. The centre field shows large rosace flowers attached to vertical stems, Persian flower bouquets, borrowed from the brocades, and miniature animals and birds in Caucasian style in subdued colors on deep indigo blue background, a pattern derived from the earlier Kuba rugs. Size, 14 feet 3 inches x 3 feet 4 inches

71 WOOLEN RUNNER SERABEND, PERSIA, 19TH CENTURY
Excellent specimen with very fine knotting. Harmony of red, indigo blue and light blue, accented with white. The main border red, with fine pattern of angular vines. Framing white borders with minute floral pattern. The indigo blue centre field with all-over pattern of small Kashmir palmettoes in red, light blue and white.
Size, 16 feet 4 inches x 3 feet 1 inch

72 WOOLEN RUNNER KARAJAH, PERSIA, 19TH CENTURY
Triple border, the main stripe with polychrome flowers on light green background. The centre field with rows of Kashmir palmettoes in subdued shades outlined in white, on blackish green background. Size, 15 feet 6 inches x 3 feet 2 inches

73 WOOLEN RUNNER KARAJAH, PERSIA, 19TH CENTURY
Triple border, the main stripe with half naturalistic Persian roses on mustard yellow background, the centre field with dense rows of Kashmir palmettoes in russet tones on blackish brown background. Warm color; fine design.
Size, 15 feet 6 inches x 3 feet 10 inches

74 WOOLEN RUNNER KARAJAH, PERSIA, 19TH CENTURY
A piece of fine balance in color and precision in design. The white border with small star motives in diverse warm colors. The red centre field with ten latch hook medallions in hexagonal compartments. These compartments are framed by S-shaped motives in diverse colors, intermingled with rectangles and other forms. Size, 13 feet 9 inches x 3 feet 3 inches

75 WOOLEN RUNNER TEHERAN, PERSIA, 19TH CENTURY
Very subtle color combination, old rose, nile green, ivory white and dull, deep slate-blue prevailing. Three borders with small floral ornaments, the centre field with small all-over flower shrub pattern on old rose. Decorated with six hexagonal medallions, showing small floral patterns, alternatingly on cream-white and deep slate-blue backgrounds.
Size, 16 feet 8 inches x 3 feet 6 inches

76 WOOLEN RUNNER KARAJAH, PERSIA, 19TH CENTURY
A rich play of colors, vividly accented by a broad white main border with strongly conventionalized flowers connected by angular vines. Small accompanying borders. The dark blue centre field rather narrow and filled with a vertical row of octagonal medallions in diverse light colors; the field itself filled with varied irregular small lozenge and medallion motives. Size, 14 feet 1 inch x 3 feet 2 inches

77 WOOLEN RUNNER KARAJAH, PERSIA, 19TH CENTURY
Similar to the preceding but with slight variations in design and coloring. Size, 15 feet x 3 feet 2 inches

78 WOOLEN RUNNER HAMADAN, PERSIA, 19TH CENTURY
The main border with conventionalized motives on ivory-white background. The centre field with a motif repeated three times showing lozenge-shaped centre medallion and corner motives, both on deep red ground, while the centre field is decorated with a pattern of cream-white, strongly geometrized arabesque stems on natural camel's wool.
Size, 16 feet 3 inches x 3 feet 2 inches

79 WOOLEN RUNNER HAMADAN, PERSIA, 19TH CENTURY
Mate to the preceding. Size, 16 feet 3 inches x 3 feet 2 inches

80 WOOLEN RUNNER JOSHEGAN, PERSIA, EARLY 19TH CENTURY
Undulated stems with flowers on mustard-yellow background; framed by purple small borders. The centre stripe with striped pattern, red, white and blue, decorated with the same small all-over floral pattern. Size, 16 feet x 3 feet 1 inch

81 WOOLEN RUNNER JOSHEGAN, PERSIA, EARLY 19TH CENTURY
Mate to the preceding, but size 15 feet 9 inches x 3 feet 1 inch

82 WOOLEN RUNNER KARAJAH, PERSIA, 19TH CENTURY
Main border, with barber pole stripes. The centre field with diagonally running rows of Serabend palmettoes on old rose background. Delicate harmony of colors.
Size, 15 feet x 2 feet 10 inches

83 WOOLEN RUNNER KARAJAH, PERSIA, 19TH CENTURY
Mate to the preceding, but size 13 feet 5 inches x 2 feet 8 inches

84 WOOLEN RUNNER TABRIZ, PERSIA, 19TH CENTURY
Five borders, with elaborate floral decoration. Colors: pale and deep indigo blue, vermilion and orange. The centre field showing a very well executed Ferahan pattern on deep red ground, which is found also in the five lozenges which are set off against the background by a plain deep indigo blue lozenge shaped field. Size, 18 feet 2 inches x 3 feet

85 WOOLEN RUNNER TABRIZ, PERSIA, 19TH CENTURY
Mate to the preceding, but size 18 feet 2 inches x 2 feet 10 inches

86 WOOLEN PRAYER RUG
KHADSHLI BOKHARA, WESTERN TURKESTAN
Color harmony of sombre red and indigo blue, with touches of white. Four borders with diverse geometrical motives, the centre field deep red, with diverse conventional flower motives, arranged in the shape of a cross.
Size, 6 feet 3 inches x 5 feet

87 ROYAL BOKHARA RUG
WESTERN TURKESTAN, 19TH CENTURY
Stripes of serrated leaves on either side; two borders, with geometrical star rosace pattern; the centre field with three rows of the well-known Bokhara octagons, parti-colored, white and vermilion on deep magenta red background.
Size, 5 feet 7 inches x 3 feet 7 inches

WOOLEN RUG

KARABAGH, CAUCASUS, ABOUT 1800

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88 WOOLEN SAVONNERIE RUG FRENCH, ABOUT 1820

Unusually charming specimen. Border with light blue cartouches and green undulated stems on black ground. The centre field with an all-over pattern of cartouches with naturalistic flower bouquets on black ground, alternating with small medallions. Vivid colors on black ground. Border on either end missing. Size, 8 feet 3 inches x 5 feet 4 inches

89 LARGE WOOLEN RUG

BESHIR BOKHARA, WESTERN TURKESTAN

A warm harmony of deep red and blue of rich shades, with touches of old gold and yellow. Seven borders, the main one of conventionalized octagonal stars, the centre field with five small octagonal medallions, in typical Turkestan style, and an all-over pattern of conventionalized flowers and leaves in fine and mellow harmony of colors typical of Western Turkestan rugs. Size, 14 feet 11 inches x 8 feet

90 WOOLEN HEARTH RUG

KULAH, ASIA MINOR, LATE 18TH CENTURY

A very unusual specimen on account of its border, which shows on a black ground an undulated laurel leaf band alternating with small urns with flowering shrubs. Soft pastel shades. The centre field in pastel shades on a background of deep magenta red. Stripes with Chinese cloud band on either end of the centre field; the arches with conventionalized carnation pattern, the centre field magenta red, with three richly ornamented medallions. Size, 9 feet 9 inches x 5 feet 1 inch

91 WOOLEN PRAYER RUG KULAH, ASIA MINOR, 18TH CENTURY

Very effective harmony of strong, pure blue and light tan, accented by ruby red and dark brown. Three borders, the main one with flower clusters of rectangular form in blue, red and tan on white ground. The niche with a blue band above and below, patterned in tan with conventionalized flowers. The niche strong blue, with arch and pillar motives in tan, and central decoration of three branching flower shrubs.

Size, 5 feet 6 inches x 4 feet 2 inches

92 LARGE WOOLEN RUG HERAT, PERSIA, ABOUT 1800

Beautiful harmony of indigo blue and deep pink, accented by yellow, green, etc. The wide main border with pink ground and pattern of heart-shaped rosace flowers with curved leaves. The centre field with typical Herati all-over pattern of fine floral lattice-work and curved leaves in pink, etc., on indigo blue ground. Size, 15 feet x 7 feet

93 LARGE WOOLEN RUG JOSHEGAN, PERSIA, ABOUT 1800
Six outer borders. The main border, balanced by green stripes running on both sides, is covered with gracefully executed palmetto leaves encircling rosettes, in green, old rose on a cream ground. The outer borders golden yellow with meandering vines with various flowers. The centre field with a deep blue ground, covered with a large Shah Abbas design, connected by 16th century Joshegan motives, carried out with rose, green and golden yellow colors.
Size, 19 feet 9 inches x 11 feet 2 inches

94 WOOLEN RUG KURDISTAN, 19TH CENTURY
Three outer borders. Main border on an old rose ground, with Herati design worked out in light blue, red and deep yellow colors. The main border is framed by two narrow borders with flower patterns on ivory-white ground. The centre field is a deep, dark blue, covered with light blue and rose-colored Ferahan palmettoes, encircling beautiful rosaces in various colors. Size, 6 feet 3 inches x 11 feet 7 inches

95 WOOLEN RUG KARABAGH, CAUCASUS, ABOUT 1800
Rare and interesting specimen, characterized by a pattern of narrow stripes. Three floral borders, the main one with naturalistic flowers in light colors on dark brown. The centre field with an all-over stripe pattern, running the length of the rug and colored light blue, brown, dark and light pink. The stripes with minute rosace, ribbon, etc., patterns. In the centre of the striped field a small rose-colored medallion with flowers; medallion at each end.
Size, 12 feet 5 inches x 5 feet 1 inch

96 WOOLEN RUG KARABAGH, CAUCASUS, ABOUT 1800
Interesting specimen, with strong European Louis XV influence. Harmony of yellowish tan, indigo blue and purplish pink. The border with pattern of diagonal serrated leaves alternating with rosaces. The centre field indigo blue, with bold and effective patern of large acanthus leaf motives in tan, intermingled with pink roses.
Size, 15 feet x 5 feet

97 WOOLEN RUG KARABAGH, CAUCASUS, 19TH CENTURY
Striking combination of vivid rose with bold, dark patterned medallions. The main border with undulated vine pattern of light colored floral rosaces and diagonal green leaves on dark

WOOLEN LAZICA RUG
GEORGIA, CAUCASUS, EARLY 19TH CENTURY

brown ground, flanked by smaller borders on rose grounds. The rose-colored centre field covered with diamond-shaped medallions of serrated outline, filled with floral lattice-work in light colors on dark indigo blue.
Size, 15 feet 3 inches x 6 feet 8 inches

98 WOOLEN RUNNER KARABAGH, CAUCASUS, ABOUT 1850
Companion piece to the preceding larger rug. Same deep rose coloring; the centre field filled with a single row of serrated medallions. Size, 18 feet 9 inches x 3 feet 4 inches

99 WOOLEN RUNNER KARABAGH, CAUCASUS, ABOUT 1850
Mate to the preceding runner.
Size, 18 feet 9 inches x 3 feet 3 inches

100 WOOLEN RUG KARABAGH, CAUCASUS, ABOUT 1850
Narrow floral border with vine pattern on dark brown ground. The centre field deep magenta red with all-over pattern of floral medallions patterned in yellow and light colors on blackish blue ground, outlined in light blue. Interesting specimen. Size, 15 feet 10 inches x 5 feet 3 inches

101 WOOLEN RUNNER KARABAGH, CAUCASUS, ABOUT 1850
Companion piece to the preceding Karabagh rug.
Size, 18 feet 10 inches x 3 feet 5 inches

102 WOOLEN RUNNER KARABAGH, CAUCASUS, ABOUT 1850
Mate to the preceding runner.
Size, 18 feet 3 inches x 3 feet 5 inches

103 WOOLEN RUG KARABAGH, CAUCASUS, ABOUT 1850
Very fine and unusual specimen. The main border with connected floral rosaces in pink, ivory-white and green on a blue ground; accompanying borders on deep pink grounds. The centre field with very large medallion, the dark blue ground covered with a design of flower vines, on angular interlaced stems. The centre with ivory-white floral medallion with three small connected medallions at each end extending to the ends of the field. The corners with angular vine pattern on light blue ground. Size, 18 feet 10 inches x 7 feet

104 WOOLEN RUNNER KARABAGH, CAUCASUS, ABOUT 1850
Similar in pattern and coloring to the preceding rug. Blue border with floral pattern, flanked on either side by vine patterns on yellow ground. The centre field with all-over Mina Khani pattern in green, deep pink, light blue, ivory white, etc., on deep indigo blue ground. White corner pieces with angular interlaced vine pattern.
Size, 19 feet x 3 feet 6 inches

105 WOOLEN RUNNER KARABAGH, CAUCASUS, ABOUT 1850
Mate to the preceding runner.
Size, 18 feet 7 inches x 3 feet 6 inches

106 WOOLEN RUG KARABAGH, CAUCASUS, ABOUT 1800
The main border with half naturalistic flower motives on black background, the centre field with plain magenta red background covered with two rows of large cartouches, alternating with leaf rosaces of delicate design. The cartouches show naturalistic flower bouquets, on background of varied colors. Very fine specimen. Size, 9 feet 2 inches x 5 feet
[SEE ILLUSTRATION]

107 LARGE WOOLEN RUG KARABAGH, CAUCASUS, ABOUT 1800
Triple border, the main border with irregular leaf motives in cream-white, outlined with wine-red on blackish brown. The centre field with a profusion of cartouches, medallions, cornucopias, with lilies, etc., in pale green, black and yellow on a deep wine-red background. Very unusual specimen.
Size, 18 feet 9 inches x 7 feet 6 inches

108 WOOLEN LAZICA RUG
GEORGIA, CAUCASUS, EARLY 19TH CENTURY
A specimen of unusual charm in color and design. The border shows a garland of large roses in warm vermilion and golden yellow tones on a background of pale green leaves, framed by two Georgian borders with alternating blue and white. The centre field with deep indigo blue background, has an all-over pattern of small palmetto flowers in well-balanced design. Size, 8 feet 2 inches x 5 feet 3 inches
[SEE ILLUSTRATION]

LARGE WOOLEN RUG

KUBA, CAUCASUS, EARLY 17TH CENTURY

112 LARGE WOOLEN RUG KUBA, CAUCASUS, 17TH CENTURY

Seven borders, the main border with reciprocated lily pattern, alternatingly yellow and blue. The centre field shows on dark blue ground a profusion of palmetto flowers, lobed rosaces, vines and arabesque leaves. The predominant colors are a soft red, pale yellow and light tan.

Size, 18 feet 6 inches x 7 feet 4 inches

113 LARGE WOOLEN RUG

KUBA, CAUCASUS, EARLY 17TH CENTURY

Narrow border of blue and yellow reciprocated lily pattern. The centre field shows on a very unusual deep red background a bold and graceful pattern of large rosaces and palmetto flowers attached to climbing vines. The space in between these flowers is filled with small arabesque leaves and floral motives showing a perfect harmony of composition.

Size, 22 feet 6 inches x 8 feet 6 inches

114 LARGE WOOLEN RUG

KUBA, CAUCASUS, EARLY 18TH CENTURY

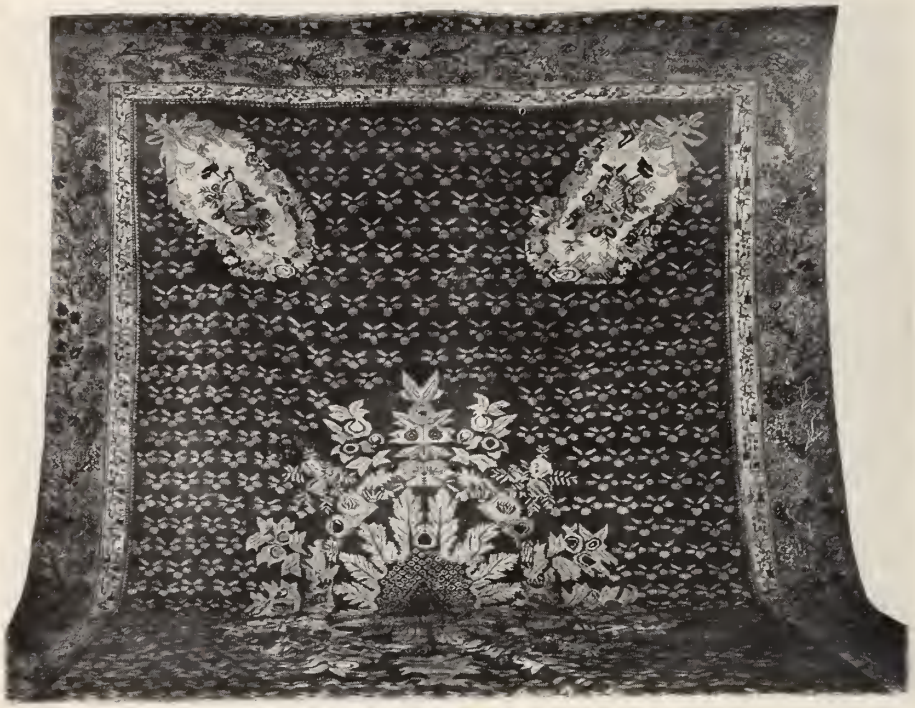
Six borders, the main border with angular undulated vines and rosace flowers, alternating with white and red birds. A very charming and unusual design. The centre field shows the typical Kuba pattern, derived from that of the 16th century vase rugs:—rows of various palmetto and rosace flowers connected by straight stems wtih straight rectangular, arabesque leaves in between. Deep indigo blue background. This rug combines primitive simplicity with the elegance of the 18th century. Size, 12 feet 2 inches x 5 feet

115 LARGE WOOLEN RUG

KUBA, CAUCASUS, EARLY 17TH CENTURY

This rug stands in a class by itself. Its design is more elaborate than that of the Armenian group, but it is distinguished from that of the Kuba rugs. Certain features, for instance, the angular arabesque leaves and spiral vines below them, almost remind one of the rare type of North-western Persian rugs, represented, for instance, in the Altman and Williams collections. The border of this rug shows on yellow ground a bold pattern of interlaced light tan, blue and red arabesque motives of a very unusual type. The centre field has a well-balanced composition of rosace and palmetto flowers of relatively small size, alternating with an extremely beautiful motif of two arabesque leaves combined with red and green spirals. Size, 16 feet 10 inches x 10 feet

[SEE ILLUSTRATION]



LARGE WOOLEN RUG
GIORDES, ASIA MINOR, ABOUT 1800

116 LARGE WOOLEN RUG

KUBA, CAUCASUS, MIDDLE 17TH CENTURY

A particularly interesting link in the evolution of the Armenian to the Kuba type. The border is framed by small borders and shows vines and conventionalized flowers on mustard-yellow background. The centre field is covered with rows of large palmetto and rosace flowers which still have the power of design of the flowers in the Armenian rugs. But the arabesque leaves already show the typical shape of those characteristic of the Kuba rugs. Rugs of this type correspond to the taste of our period for simple, expressive and monumental design. Deep blue background.

Size, 19 feet 4 inches x 8 feet 8 inches

117 LARGE WOOLEN RUG GIORDES, ASIA MINOR, ABOUT 1810

A unique specimen of Giordes rug, reflecting the Oriental love for flowers and fruits. The outer border on the two narrow lengths of the rug bears Turkish hyacinths and carnations, two of the favorite Turkish flowers. The main border is decorated with the branches and fragrant flowers of the Ochlamour shrub.

The centre field is a large bed of juicy strawberries on magenta red ground. Anyone who has been in Constantinople will not forget the magnificent fragrant strawberries which are grown around the capital. In the sherbets in summer, and as preserves in winter, they are the all-year-around delight of the native. Bunches of flowers and fruit fill the four corners of the strawberry field.

A solemn dignified note is introduced in the central medallion with a large sunburst of classical acanthus leaves surrounded by coldly conventionalized flowers. Taken as a whole, the rug symbolizes charmingly the rule of the Padischah in olden times—magnificence and dignity for the outside world, and on the inside, love for flowers and strawberries. The rug therefore was an appropriate decoration for one of the drawing rooms in the harem of Dolma Baghtche Palace, the windows of which open over the Bosphorus and the pleasant vista of the hills, villas and gardens of Scutari.

Size, 26 feet x 18 feet 5 inches

[SEE ILLUSTRATION]

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